

# ASBURY PARK DANCE FESTIVAL

AN EVENING OF DANCE IN SUPPORT OF ARTS ED NJ



ASBURY PARK DANCE FESTIVAL  
We Move You

We believe in the power of dance to move and inspire a community.

**APDF CO-FOUNDERS**

VJ CARBONE

MICHELLE FLEET

LAURA HALZACK

MICHAEL TRUSNOVEC

# PROGRAM

## **ELLA**

*(Premiered 2008; Ailey Premiere 2016)*

Choreography: **Robert Battle**

Performed by **Jacquelin Harris**

Music: Music recorded by Ella Fitzgerald. "Air Mail Special (Good Enough To Keep)",  
Written By: Jimmy Mundy, Benny Goodman, Charlie Christian. Courtesy Of RYTVOC, Inc.

(ASCAP)

Restaged by Marlena Wolfe

Costumes: Jon Taylor

## **SYMBIOSIS**

Choreography: **Michael Tracy** in collaboration with **Otis Cook** and **Renée Jaworski**

Performed by **Casey Howes** and **Jacob Michael Warren**

Music: "Morango...almost A Tango" by Thomas Oboe Lee was written for and performed by the Kronos Quartet and appears on the Nonesuch recording *White Man Sleeps*. "God Music" from "Black Angels" by George Crumb and "Fratres" by Arvo Pärt were performed by the Kronos Quartet and appear on the Nonesuch recording released 1985-1995. "Long-Ge" by Jack Body was written for and performed by the Kronos Quartet and appears on the recording *Early Music*.

Costumes: Angelina Avallone

Lighting: Steven Strawbridge

## **I HAVE AN APOLOGY, 6 REQUESTS, AND 4 OFFERS**

*(APDF 2022 Commission Premiere)*

Choreography: **Caili Quan**, in collaboration with the performers

Performed by **Zachary Kapeluck & Blake Krapels**

Music: I have an Apology, 6 Requests, and 4 Offers (But Not in That Order) by Melissa Studdard from "Dear Selection Committee" (Published 2022, JackLeg Press)

Recited by Zachary Kapeluck

Costumes: Caili Quan

*Additional support provided by Christopher Theofanidis*

## **TURING TESTS**

*(Premiered 2017)*

Choreography: **David Parker**

Performed by **Dylan Baker, Jeffrey Kazin & Tommy Seibold**

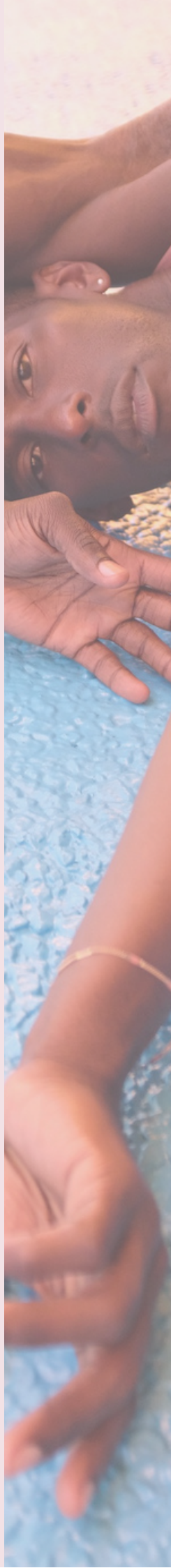
with Violinist, **Pauline Kim Harris**

Music: Tiling composed by Dean Rosenthal

Costumes: Aidan Griffith

*This piece was commissioned by Danspace Project as part of The Bang Group's "Mouthful of Shoes"*

*Turing Tests is a choreographic realization of Dean Rosenthal's score. The rhythms performed by the dancers are written in the score and choreographed accordingly so that the dancers as well as the musician are equally "playing" the music rather than dancing "to" the music.*



# PROGRAM

## CONCERTO PAS DE DEUX

(Premiered on 30 November 1966)

Choreography: **Sir Kenneth MacMillan**

Performed by **Ayami Goto & Alejandro Valera Outlaw**

Music: Dmitri Shostakovich's Second Piano Concerto

Staged by Stella Abrera

## Excerpts from **THERE IS A TIME**

(Premiered 1956)

Choreography: **José Limón**

Performed by **Mariah Gravelin, MJ Edwards & Joey Columbus**

Music: Norman Dello Joio

Costumes: Márion Talán de la Rosa

Sections being performed: *Time to Laugh* and *Time to Embrace*

*The entire work is, both choreographically and musically, a theme with variations. The choreographer used as his theme a large circle, which, at the opening of the work, fills the stage and moves majestically as if to evoke the interminable passage of time. This circle is seen repeatedly in many guises, rhythms and dramatic shapes, always making allusion to the text from Chapter 3 of Ecclesiastes and its evocation of human experience.*

## MIRROR

Choreographer: **Larry Keigwin**, with Jaclyn Walsh and Michaela McGowan

Dancers: **Michaela McGowan & Jaclyn Walsh**

Music: Tina Turner, Ann Peebles, Donald Bryant, Bernard Miller

Ann Peebles, Bernard Miller & Don Bryant

Costumes: Jaclyn Walsh

## MASSAGE FOR THE SOUL

(Premiered St Mark's Danspace NYC, 2003)

Choreography: **Patrick Corbin**

Performed by **Kristin Draucker & Michael Trusnovec**

Music: Nocturne, Op. 40, Antonín Dvořák, Budapest Festival Orchestra & Iván Fischer

Costumes: Marsha Groethe

*Ms. Draucker appears courtesy of the Paul Taylor Dance Company*

## DEEP SONG

(Premiere: December 19, 1937, Guild Theater, New York City)

Choreography and Costume: **Martha Graham**

Performed by **Blakeley White-McGuire**

Music: Henry Cowell†

*"Deep Song is not meant to portray the anguish of any one people in any one place but it is a recognition of the plight of enslaved people the world over."*

†*Sinister Resonance used by arrangement with Associated Music Publishers, Inc.*

## JUST TAPS (Acapella), WAR DANCE

Choreographed and Performed by **Jaden & Ellis Foreman**

Music created by Jaden Foreman

Costumes: The Foreman Brothers, Michelle Foreman

# TECHNICAL STAFF

DONALEE KATZ

JEAN WEST

COLIN BROWN



# PHOTO/VIDEO

DANIEL MADOFF

JOHN HERR

# ABOUT US

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*Great friends VJ Carbone, Michelle Fleet, Laura Halzack and Michael Trusnovec founded the Asbury Park Dance Festival in 2019. Fleet, Halzack and Trusnovec are all distinguished alumni of the internationally acclaimed Paul Taylor Dance Company sharing a combined 58 years of professional dance experience. Carbone has worked as a film publicist with some of the most respected companies in Hollywood for over two decades. Together they all share a passion for dance and a mutual appreciation for all art forms. It is their shared belief that the arts have the power to build community, break down barriers, spread joy, and enrich people's lives. The festival's mission is to present dance and raise funds for arts education advocacy through a partnership with the non for profit Arts Ed NJ. Together APDF and Arts Ed NJ want to ensure that the next generation of budding artists and arts-lovers have access to what they need to pursue their dreams of living a life in the arts or a life that is enriched and made full by the arts.*

**DYLAN BAKER** (Dancer) is celebrating his 14th season dancing with The Bang Group and he couldn't be happier! A New York City based dancer, choreographer and teaching artist, Dylan is originally from the boondocks of Wisconsin where he acquired a BFA in Dance at The University of Wisconsin-Milwaukee. Apart from dancing with The Bang Group, Dylan can often be found on stage and screen in works by Matthew Westerby Company and Boink! Dance & Film. Behind the scenes, Dylan is the associate producer for the WestFest Dance Festival. When not rehearsing, performing, or producing, Mr. Baker wears his teaching hat at The School at Peridance in NYC, Rivertown Dance Academy in Tarrytown, NY, and The Steffi Nossen School of Dance in White Plains, NY.

**ROBERT BATTLE** became Artistic Director of Alvin Ailey American Dance Theater in July 2011 after being personally selected by Judith Jamison, making him only the third person to head the Company since it was founded in 1958. Mr. Battle has a longstanding association with the Ailey organization. A frequent choreographer and artist-in-residence at Ailey since 1999, he has set many of his works on Alvin Ailey American Dance Theater and Ailey II, and at The Ailey School. The Company's current repertory includes his ballets Ella, For Four, In/Side, Love Stories finale, Mass, and Unfold. In addition to expanding the Ailey repertory with works by artists as diverse as Ronald K. Brown, Rennie Harris, Jessica Lang, and Wayne McGregor, Mr. Battle has also instituted the New Directions Choreography Lab to help develop the next generation of choreographers. Mr. Battle's journey to the top of the modern dance world began in the Liberty City neighborhood of Miami, Florida. He showed artistic talent early and studied dance at a high school arts magnet program before moving on to Miami's New World School of the Arts, under the direction of Daniel Lewis and Gerri Houlihan, and finally to the dance program at The Juilliard School, under the direction of Benjamin Harkarvy, where he met his mentor, Carolyn Adams. He danced with The Parsons Dance Company from 1994 to 2001, and also set his choreography on that company starting in 1998. Mr. Battle then founded his own Battleworks Dance Company, which made its debut in 2002 in Düsseldorf, Germany, as the U.S. representative to the World Dance Alliance's Global Assembly. Battleworks subsequently performed extensively at venues, including The Joyce Theater, Dance Theater Workshop, American Dance Festival, and Jacob's Pillow Dance Festival. Mr. Battle was honored as one of the "Masters of African-American Choreography" by the Kennedy Center for the Performing Arts in 2005, and he received the prestigious Statue Award from the Princess Grace Foundation-USA in 2007. He is a recipient of the 2021 Dance Magazine Award and has honorary doctorates from The University of the Arts, Marymount Manhattan College, and Fordham University. Mr. Battle was named a 2015 visiting fellow for The Art of Change, an initiative by the Ford Foundation. He is a sought-after keynote speaker and has addressed a number of high-profile organizations, including the United Nations Leaders Programme and the UNICEF Senior Leadership Development Programme.


**JOEY COLUMBUS** (Dancer) began his dance training in the Chicagoland area where he studied with Forum Dance Theatre under the direction of Eddy Ocampo. In May of 2016, he graduated from The Alvin Ailey/Fordham University BFA program where he performed works by Alvin Ailey, Pascal Rioult, Adam Barruch, Robin Mineko Williams, and Jae Man Joo. During the summer months, Mr. Columbus studied on scholarship at The School at Jacob's Pillow Contemporary Program, Hubbard Street Dance Chicago, and Springboard Dance Montreal. He has worked with choreographers such as Alexander Ekman, Mark Morris, Marguerite Donlon, and Evangelos Poulinas. Upon graduation, Mr. Columbus joined RIOULT Dance NY where he toured domestically and internationally. He has performed with Company XIV in their production Queen of Hearts. He has also had the pleasure of performing with The Metropolitan Opera's Ballet Company in productions such as Rusulka, Samson et Dalila, Marnie, La Fille du Regiment, and Don Giovanni. He joined the Limón Dance Company in 2019.

**PATRICK CORBIN** is a dancer and choreographer whose career has spanned over thirty years and bridged the worlds of classical ballet, modern and contemporary dance. He holds an MFA in Dance from NYU Tisch School of the Arts. Patrick danced professionally for The Washington Ballet, Kansas City Ballet, ABT II, the Joffrey Ballet and the Paul Taylor Dance Company. Patrick has been featured in five PBS Great Performances as well as in the Academy Award-nominated documentary, Dancemaker. He is a recipient of the New York Performance Award (Bessie) for Sustained Achievement with The Paul Taylor Dance Company. Patrick founded his company CorbinDances in 2003 and presented work at such New York City venues as Danspace at St. Mark's Church, La Mama, the Joyce SoHo, the Joyce Theater and the Brooklyn Lyceum. Patrick stages his work as well as the work of Paul Taylor on companies and universities throughout the United States. In addition to his career as a dancer/choreographer, Corbin has been a guest faculty member at the Conservatoire National Supérieur de Musique et de Danse de Paris, University of California Irvine, George Mason University, SUNY Purchase, University of Kansas, University of Texas Austin and University of Michigan and has taught professionally for American Ballet Theater, Miami City Ballet and San Francisco Ballet. Patrick joined the faculty of USC Gloria Kaufman School of Dance in July 2015 where he serves as Associate Professor of Dance.

**KRISTIN DRAUCKER** (Dancer) was born in Washington DC and grew up in York, Pennsylvania. She began her training at the Central Pennsylvania Youth Ballet under Marcia Dale Weary. In 2005 she was awarded a Fellowship to study Horton and Graham at The Ailey School. Since moving to New York City she has danced with Michael Mao Dance, ArmitageGone!Dance, New Chamber Ballet, and at Bard's Summerscape in Les Huguenots. In 2009, she joined the 50th Anniversary International Tour of West Side Story and in 2010 performed in Tino Sehgal's KISS at The Guggenheim Museum. In 2014 she began creating dances and has shown her work in New York, Philadelphia and as part of the LaMAMA Umbria Festival in Spoleto, Italy. She joined Paul Taylor Dance Company in Winter 2017.



# ARTISTS



**MJ EDWARDS** (Dancer) was born in Middletown, NY. They began their professional training at Fiorello H. LaGuardia High School. While at LaGuardia, they trained on scholarship at American Ballet Theatre JKO School, Steps on Broadway, and French Academie of Ballet. They further studied and performed with MOVE|NYC| where they had the opportunity to work with notable faculty such as Jermaine Spivey, Sidra Bell, Mallek Washington, Navarra Novy-Williams, and Jamall Callender along with many others. Additionally, they performed the works of Azsure Barton, Shamel Pitts, Nigel Campbell, Yin Yue and Gregory Dolbashian. In 2017 MJ began studying at the San Francisco Ballet School. There they achieved the San Francisco Ballet School 2018-2019 Choreographic Fellowship and had the privilege of premiering their own choreography “Constant Search” for the San Francisco Ballet School’s 2019 Spring Festival Performance. They are a 2019 YoungArts Winner in Modern/Contemporary, as well as a 2019 Meringoff Family Foundation Valedictory Prize Winner. MJ also attended The Juilliard School in pursuit of a BFA in Dance. During their Juilliard career they worked with choreographers such as Ohad Naharin, Sonya Tayeh and Amy Hall Garner and performed the work “Crossing the Rubicon” by Donald Mckayle at The David H. Koch Theater. Outside of Juilliard they were an artistic assistant and performer with The Francesca Harper Project. They most recently joined the Limón Dance Company in 2021.

Hailing from Union, New Jersey, Jaden and Ellis Foreman, **THE FOREMAN BROTHERS**, have been tap dancing for 10 years. They’ve have had the opportunity to dance with some of the most influential dancers and dance companies in the art-form, such as Savion Glover, Maurice Hines, Tap Family Reunion, Dance Therapy and The New Jersey Tap Dance Ensemble. They had the honor to dance on the Apollo Theatre stage while portraying Gregory & Maurice Hines on Season 3 Episode 8 of The Marvelous Mrs. Maisel, as well as doing multiple shows at Newark Symphony Hall, and at New Jersey Performing Arts Center. These twin brothers are more than excited to be involved in this show, and hope they can entertain this wonderful audience, and audiences in their future.

**MARIAH GRAVELIN** (Dancer), born in Seoul, South Korea, grew up and began her dance training in Southeastern Connecticut under the direction of Gloria Govrin, where she began her Limón training with Libby Nye at the age of 11. She went on to receive a Bachelor of Fine Arts from the Alvin Ailey/Fordham University Program in May of 2018 where she performed works by Alvin Ailey, José Limón, Brice Mousset, Florian Lochner, and Kanji Segawa. Mariah joined the Limón Company as an Apprentice in January 2019, during which she performed and toured nationally with Limón, and was promoted to a full Company member position in the summer of 2019. Mariah has been a teaching artist for the Limón Institute and the Social Media Associate for the José Limón Dance Foundation since 2020. Apart from Limón, Mariah has guest performed with Frances Samson for choreographer Jacqueline Bulnes’ multicultural project ‘The Gravity Between’, is a member of Peter Stathas Dance, and a New York based freelance photographer when she is not dancing and performing @mariahgravelinphoto.

**AYAMI GOTO** (Dancer) was born in Nagoya, Japan and started classical ballet training at the age of 4 at Kawakami Keiko Ballet School. She was a finalist at the 2017 Beijing International Ballet and Choreography Competition. In 2018, she placed 3rd in the Top 12 at Youth America Grand Prix Japan and was offered full scholarships from Dutch National Ballet Academy and Academie Princess Grace. Ayami trained at Dutch National Ballet Academy from 2018-2019 and at Vaganova Ballet Academy from 2019-2022. She joined ABT Studio Company in September 2022.

**MARTHA GRAHAM**, named by TIME magazine as “Dancer of the Century” was as prolific as she was complex. Graham created 181 ballets and a dance technique that has been compared to ballet in its scope and magnitude. Her approach to dance and theater revolutionized the art form and her innovative physical vocabulary has irrevocably influenced dance worldwide. In 1926, Martha Graham founded her dance company and school. Her dancing and choreography exposed the depths of human emotion through movements that were sharp, angular, jagged, and direct. The dance world was forever altered by Martha Graham’s vision, which has been and continues to be a source of inspiration for generations of dance and theatre artists. As an artist, Martha Graham conceived each new work in its entirety – dance, costumes, and music. During her 70 years of creating dances, Martha Graham collaborated with such artists as sculptor Isamu Noguchi; actor and director John Houseman; fashion designers Halston, Donna Karan and Calvin Klein; and renowned composers including Aaron Copland, Louis Horst (her mentor), Samuel Barber, William Schuman, Carlos Surinach, Norman Dello Joio, and Gian Carlo Menotti. Her company was the training ground for many future modern choreographers, including Merce Cunningham, Paul Taylor, and Twyla Tharp. Martha Graham’s uniquely American vision and creative genius earned her numerous honors and awards. In 1976, President Gerald R. Ford bestowed upon Martha Graham the United States’ highest civilian honor, The Presidential Medal of Freedom, and declared her a “national treasure,” making her the first dancer and choreographer to receive this honor. Another Presidential honor was awarded Martha Graham in 1985 when President Ronald Reagan designated her among the first recipients of the United States National Medal of Arts.

**PAULINE KIM HARRIS**, a Grammy-nominated artist has recorded for Decca, Tzadik and Northern Spy Records, a soloist for Pam Tanowitz Dance (the Joyce, Lincoln Center Out of Doors and Chicago Dance Festival), the LIVE screening of There Will Be Blood with Jonny Greenwood and the Wordless Music Orchestra, the Southeast Asian Premiere of John Zorn’s Contes De Fees with the Thailand Philharmonic at TICF, the Czech premiere of Helmut Oehring’s Vier Jahreszeiten with Ostravska Band at Ostrava New Music Days and in Petr TER-PIECES; first violinist of the Alchemy String Quartet touring Zorn @ 60 concerts (London, Gent, North Sea, Warsaw, Lincoln Center Festival, Miller Theater and Metropolitan Museum); member of the S.E.M Ensemble, Ostravska Banda, OBSq, Ensemble LPR, the Wordless Music Orchestra and the “enterprising violin duo” String Noise; Music Director of the Bill T. Jones/Arnie Zane Dance Company; founding member of Holographic an electroacoustic multimedia work by Daniel Wohl, co-commissioned by Baryshnikov Arts Center, St. Paul Chamber Orchestra’s Liquid Music, Mass MOCA and the Indianapolis Museum of Art; co-curator of Drawing Sound: Part II at the Drawing Center - a three night mini-festival featuring artists Alvin Lucier, Greg Saunier and Jad Fair.





**JACQUELIN HARRIS** (Dancer) - Charlotte, NC - began her dance training at Dance Productions Studios under the direction of Lori Long. Ms. Harris received a silver ARTS award from the National Foundation for the Advancement of the Arts and was a Presidential Scholar in the Arts semifinalist. She graduated with honors from the Ailey/Fordham BFA Program in Dance. In 2016 Ms. Harris was named one of "25 to Watch" by Dance Magazine. She received a 2017 dance fellowship from the Princess Grace Foundation-USA. In 2019 she was one of 75 dancers across the world to perform in Merce Cunningham's Night of 100 Solos: A Centennial Event, which won a New York Dance and Performance "Bessie" Award. In 2021 Ms. Harris worked with Twyla Tharp in her production of Twyla Now alongside artists of New York City Ballet and American Ballet Theatre. She was a member of Ailey II and joined the Company in 2014.

**CASEY HOWES** (Dancer) is a Brooklyn-based dancer and choreographer. After graduating from the SUNY Purchase Conservatory of Dance, she joined Pilobolus Dance Theater and began touring internationally. Casey has performed works by renowned companies and choreographers such as Martha Graham, Alvin Ailey, Wim Vigor, Batsheva, and Jiri Kylian, to name a few. Casey made her immersive theater debut last summer in a one-woman show entitled "Endure," a New York Times Critic's Pick. Whether she's surfing, juggling, or rock climbing, Casey is a dedicated storyteller and her passion lies in character creation and exploration.

**ZACHARY KAPELUCK** (Dancer) hails from Pittsburgh, Pennsylvania, where he received his early training at Southwest Ballet and Pittsburgh Ballet Theatre. He trained at The Juilliard School and Hubbard Street Dance Chicago's Summer Intensives, and in the summer of 2011, he worked as a guest artist with Mary Miller Dance in Pittsburgh in a project titled Confluence. He graduated with a BFA in Dance from Point Park University in 2013 and subsequently joined BalletX in Philadelphia that summer. He spent 9 years there, partaking in over 60 world premiere creations by choreographers including Matthew Neenan, Cayetano Soto, Gustavo Ramirez Sansano, Nicolo Fonte, Annabelle Lopez Ochoa, and many more. Zachary left BalletX in 2022 to pursue a new chapter in choreography and teaching.

**JEFFREY KAZIN** (Dancer) is a founding member and director with David Parker of The Bang Group. He has created and performed signature roles for the company throughout North America and Europe, working also as David Parker's assistant in the creation of new works and setting of TBG repertory for companies, colleges and universities throughout the U.S. Kazin was the producer of the Soaking WET dance series on NYC's Upper West Side for 15 years. Additionally, he has danced for Doug Elkins (creating the role of the Captain in Fraulein Maria), New York Theatre Ballet, Amber Sloan, Sara Hook and Monica Bill Barnes. Jeff is a board member of the Peculiar Works Project theater company, and a graduate of Connecticut College and the National Theater Institute.

**LARRY KEIGWIN** is a native New Yorker, choreographer, and curator who has danced his way from the Metropolitan Opera to Broadway and back. Keigwin has created 30 works for his dance company, in addition to the large-scale community project, Bolero, which has been commissioned in 15 communities nationwide. Commissions include Paul Taylor's American Modern Dance, Royal New Zealand Ballet, The Martha Graham Dance Company, among others. His work in musical theater includes off-Broadway's Rent, for which he received the 2011 Joe A. Callaway Award. In 2013, Keigwin choreographed Broadway's If/Then. Keigwin has created acclaimed virtual works for The Juilliard School, Paul Taylor Dance Company, and Works & Process at the Guggenheim. Keigwin is the Director of Dance and a co-founder of the Green Box Arts Festival in Green Mountain Falls, CO and is also the Dance Editor of ArtDesk magazine. Larry and his husband, Chris Keesee, live in NYC with their three pups.

**BLAKE KRAPELS** (Dancer), a 2011 United States Presidential Scholar in the Arts, trained in New Jersey under the tutelage of Billy Larson and Jamie Salmon. In 2015 Blake graduated with a BFA in Dance from The Juilliard School, where he performed repertoire by William Forsythe, Merce Cunningham, Elliot Feld, Jose Limon, and Peter Chu. In addition to his core training, Blake participated in Summer Intensives at Nederlands Dans Theatre (2014 and 2016) and Springboard Danse Montreal (2013). After graduation, Blake has danced with The Metropolitan Opera, Keigwin & Company, GroundWorks Dance Theatre, Emery LeCrone Dance, Konverjdans and BalletX. Blake is currently a guest artist with DanceAspen for their upcoming season.

**JOSÉ LIMÓN** was one of the most prominent American choreographers in modern dance. His powerful choreography often focused on human drama, incorporating themes from literature, history or religion. Throughout his career, Limón worked to change the image of the male in dance and bring it to a new stature and recognition. Born in 1908 in Culiacan, Mexico, Limón moved to the United States with his family when he was seven years old. He became interested in dance at the age of twenty, after moving to New York City to study painting. He began his studies with pioneer modern dancers Doris Humphrey and Charles Weidman, and was soon invited to join their company. In 1946 he founded his own company. Limón is best known for his masterpiece, The Moor's Pavane, based on Shakespeare's "Othello." He choreographed over seventy-four other works, including The Traitor, The Exiles, There is a Time, Chaconne, Emperor Jones, Carlota, Dances for Isadora, and The Unsung. José Limón died on December 2, 1972.

**MICHAELA MCGOWAN** (Dancer), a Virginia native, received her early dance training at The Loudoun School of Ballet, and went on to receive her BFA with honors from New York University's Tisch School of the Arts, class of 2012. She has worked as a company member of DanceLab New York (Josh Prince, Artistic Director), and with choreographers including Mia Michaels (Mia Michaels LIVE), Kristen Carcone (Dinner is Served, 2019 Governor's Island Residency), Josh Bergasse (Tisch Gala 2010, Jazz at Lincoln Center), Greg Graham (Tisch Gala 2012), Lisa Shriver (PHISH at MSG, Macy's Thanksgiving Day Parade), Katarzyna Skarpetowska (Jacob's Pillow with Periapsis Music and Dance), and Ray Mercer (Hudson Valley Dance Festival). She is currently on faculty at Broadway Dance Center and Peridance Center in New York City and is represented by CESD.

**ALEJANDRO VALERA OUTLAW** (Dancer), born in Madrid, Spain, began his dance training in a local ballet school before joining RCPDM (Real Conservatorio Profesional de Danza Mariemma), participating in several national competitions and winning several awards and scholarships. After attending the Royal Ballet School Summer Intensive, he was offered a place to join as a full-time student for the following three years. During his first years at the school, he performed at the opening ceremony of the 2020 Youth Winter Olympics in Lausanne as well as in works by Goyo Montero and Frederick Ashton and was granted The Ballet Association Award in 2020. Before graduating in July 2021, he performed in Kenneth McMillan's Elite Syncopations, Ashley Page's Mephisto Waltz, and Ben Stevenson's Three Preludes. Alejandro received an award from the Royal Ballet School as the male graduate who had showcased best progress at classical ballet training before joining ABT Studio Company in September 2021.

Choreographer **DAVID PARKER** and dancer Jeffrey Kazin founded The Bang Group in 1995 in New York City. Parker's genre-fluid, rhythm-driven work celebrates creative liberty, aesthetic diversity and craftsmanship. The company has toured and performed widely throughout the United States, Canada and Europe garnering several awards and accolades from the press, foundations, festivals and universities. Among TBG's best known works is the comic/subversive, neo-vaudeville version of The Nutcracker which will enjoy its 20th consecutive season in December 2022 with three weeks of touring to Florida, Maine and New York City's The Flea Theater. Parker is a 2013 Guggenheim Fellow in choreography and has created work for over 60 dance companies, soloists, festivals and universities. He is also a widely sought-after teacher of dance composition which he has taught as a member of the faculties of The Juilliard School, The Alvin Ailey School, Princeton University, Marymount Manhattan College, Barnard College, Hunter College, Bates Dance Festival and SUNY Purchase. He is also active as a curator for DANCE NOW Boston, The Flea, The West End Theater's Soaking Wet series and currently for Arts On Site where The Bang Group has been Company-in-Residence since 2020. His current work such as Turing Tests, seen on tonight's program, involves close collaboration with composers who write music to be played by the dancing body.

**CAILI QUAN** (APDF22 Commission Choreographer) is a New York-based choreographer who danced with BalletX from 2013 to 2020. She has created works for BalletX, The Juilliard School, Vail Dance Festival, American Repertory Ballet, Flight Path Dance Project, Stars of American Ballet, Oakland Ballet Company, Owen/Cox Dance Group, Columbia Ballet Collaborative, and Ballet Academy East. She served as an Artistic Partnership Initiative Fellow and a Toulmin Creator at The Center for Ballet and the Arts at NYU. With BalletX she performed new works by Matthew Neenan, Nicolo Fonte, Gabrielle Lamb, Penny Saunders, Trey McIntyre, and danced at Jacob's Pillow Dance Festival, Vail Dance Festival, Belgrade Dance Festival, and DEMO by Damian Woetzel at the Kennedy Center. Mahålang, a short documentary that wove familial conversations of her Chamorro Filipino upbringing on Guam with scenes from BalletX's Love Letter, was shown at the Hawai'i International Film Festival, CAAMFest, and the Dance on Camera Festival at Lincoln Center. Caili is a Creative Associate at The Juilliard School.

**TOMMY SEIBOLD** (Dancer), originally from the Boston area, received his BFA in Dance from the University of Massachusetts Amherst. Freelancing in NYC has led him to current projects with The Bang Group, Heath in Progress, and Louise Benkelman.

**MICHAEL TRACY** (Pilobolus Co-Founder, Choreographer) was born in Florence and raised in New England. He met the other Pilobolus founders at Dartmouth in 1969 and became an artistic director after graduating magna cum laude in 1973. Michael toured with Pilobolus for 14 years and choreographed and directed the company until his retirement. He has set his work on the Joffrey, Ohio, Hartford, Nancy, and Verona Ballets, and with Pilobolus choreographed a production of Mozart's Magic Flute. Michael taught at Yale University for two decades and lives in northwestern Connecticut.

**MICHAEL TRUSNOVEC** (Dancer) Hailed by the New York Times as "one of the world's most luminous dancers," Michael grew up dancing on Long Island, graduated from the Long Island High School for the Performing Arts, and earned a BFA in Dance Performance from Southern Methodist University. For over two decades, he was a Principal Dancer with the Paul Taylor Dance Company performing in works by Mr. Taylor, as well as by Pam Tanowitz, Larry Keigwin, Brian Arias, Margie Gillis and Doug Varone. Additionally, he was Associate Rehearsal Director and served as the Director of Worldwide Licensing. Michael has received a 2018 Dance Magazine Award, a 2006 Bessie Award, and was a 1992 YoungArts awardee and Presidential Scholar in the Arts. He is co-founder of the Asbury Park Dance Festival and continues to perform, most recently dancing in the 2021 Joyce Theater presentation of Molissa Fenley's State of Darkness and in NYCB's 2020 Lincoln Center performances of George Balanchine's Episodes. Michael currently serves as Deputy Dance Director for The Metropolitan Opera.

**JACLYN WALSH** (Dancer) named "25 to Watch" in 2015 by Dance Magazine, Jaclyn trained at the Walnut Hill School and received her BFA from New York University's Tisch School of the Arts, where she received the Tisch Achievement Scholarship in Dance. As a dancer of Keigwin + Company, Jaclyn performed in venues including the John F. Kennedy Center in Washington, D.C. and The Guggenheim Museum in Bilbao, Spain and toured Africa for the sixth season of DanceMotion USA. Jaclyn's choreography was presented at SummerStage MainStage in Central Park and DRA's Dancin' Downtown at The Joyce Theater, where she received The Choreography Award in 2012 and 2013. Jaclyn presented and performed in Larry Keigwin's "Dynamic Duets" at the 2019 Green Box Arts Festival in Green Mountain Falls, CO. Jaclyn is a three time finalist for the Capezio A.C.E. Awards. She also choreographed and performed in a commercial for ALDO Shoes produced by Refinery29, a music video for Vienna Teng and an ASL music video produced by Deaf Professional Arts Network for AT&T's Feel the Music Campaign. DanceSpirit magazine recognized Jaclyn as one of the dance world's thirteen "Hottest Young Choreographers." Jaclyn is currently on faculty at Broadway Dance Center, The Dance Academy of North Jersey and Mossa Dance Academy.

**JACOB MICHAEL WARREN** (Dancer) hails from New York City, where he spends most of his time trying to be a ninja. He can't decide if he's a musician, an actor, or a dancer, and as a result he has been blessed with a wonderfully diverse career. After graduating from Marymount Manhattan College, Jake eventually arrived at Pilobolus Dance Theater where he had the pleasure of choreographing, teaching, and dancing all around the world for almost a decade. When he's not dancing, he's most likely playing funk/soul hits with his band The Harmonica Lewinskies, eating, or trying to prove that gravity is a myth.

**BLAKELEY WHITE-MCGUIRE** (Dancer) is a New York-based dancer and writer, critically acclaimed as a Principal dancer with the Martha Graham Dance Company (2001–16, 2017). As a choreographer she has been commissioned/presented by the Dancing Human Rights Festival, Oxford, UK; The Museum of Arts and Design, New York, USA; Downtown Dance Festival, New York, USA; Jacob's Pillow's INSIDE/ OUT, Mass., USA; Baton Rouge Ballet Theater, Louisiana, USA; American Dance Festival, USA; Danza In Arte, Pietrasanta, Italia and Movement Migration. Currently she creates dance/theater/performance with the collaborative C.A.V.E.S. Entre El Cuerpo y La Naturaleza interrogating the relationship between art, nature, and the human body. Blakeley holds a Masters Degree of Fine Arts in Interdisciplinary Arts through Goddard College informed by her Practicum "Discipline, Repetition, Performance and Observation: Holding Space for Compassion and Empathy in a Culture of Disembodiment." She is author of several publications including her first book with Bloomsbury Publishing U.K., The Martha Graham Dance Company: House of the Pelvic Truth which connects lineal, artistic and technical profundities within Martha Graham's canon.



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