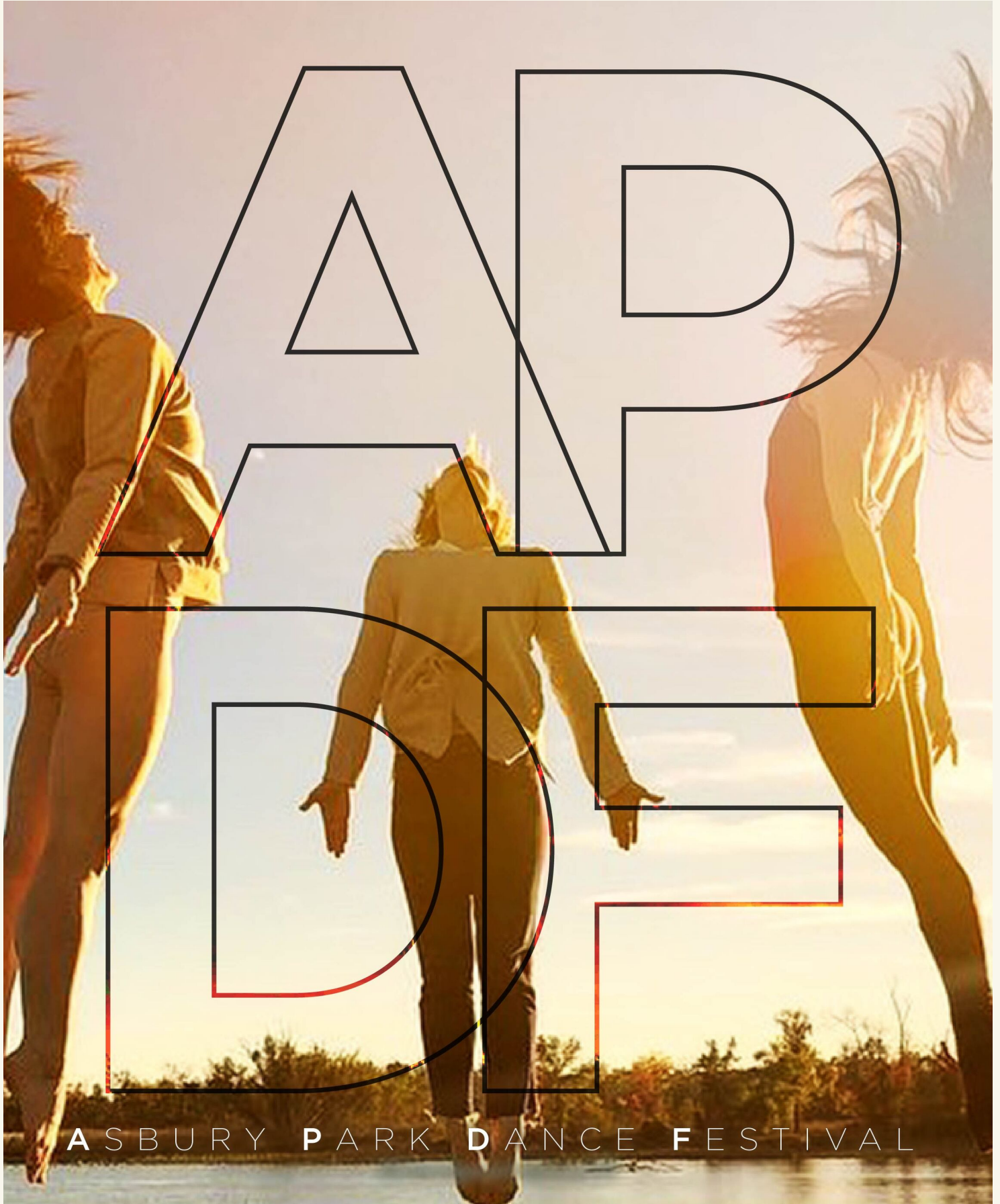


ASBURY PARK DANCE FESTIVAL

AN EVENING OF DANCE IN SUPPORT OF ARTS ED NJ



A S B U R Y P A R K D A N C E F E S T I V A L

We believe in the power of dance to move and inspire a community.

APDF CO-FOUNDERS

MICHAEL TRUSNOVEC

MICHELLE FLEET

LAURA HALZACK

VJ CARBONE

PROGRAM

piece d'occasion

Music; Mozart
Arranged by Pam Tanowitz
Dancers: **Michelle Fleet*, Melissa Toogod & Michael Trusnovec**

excerpt of lysander and hermia from **a midsummer night's dream**

Music; Felix Mendelssohn, Symphony No. 5 in D Minor, Op. 107, MWV N 15 "Reformation": IIIa. Andante
Choreography: Gabriel Chajnik
Company: Axelrod Contemporary Ballet Theater
Dancers: **Michelle Joy & Garrett McCann**

excerpt from **cruise control**

Music; Diana Ross Little Girl Blue; Album: Stolen Moments: The Lady Sings...Jazz and Blues (Live)
Choreography: Larry Keigwin
Company: 10 Hairy Legs
Dancers: **Derek Crescenti and Jared McAboy**

great heights

Music: Allison Ponthier (Vocalist) and Ben Paterson (Piano/Wurlitzer) recorded by Mickey Alexander "Love Is A Song" composed by Frank Churchill and Harry Morley "Five Months, Two Weeks, Two Days" composed by Debbie Morris, Don Donaldson "Plastic" composed by Moses Sumney
Costume Design: Marion Talán
Choreographer & Dancer:: **Caleb Teicher**
Great Heights was created in part, thanks to an artistic residency at the American Tap Dance Foundation

excerpt from **the beauty in gray**

Music: Nico Muhly and Ólafur Arnalds
Choreography: : Bryan Arias
Company: Paul Taylor American Modern Dance
Dancers: **Laura Halzack & Robert Kleinendorst, Heather McGinley & Lee Duveneck**
Taylor Company Commissions are supported in part by Esplanade Circle donors at the Taylor Circle level

a moment more

Music; Phillip Glass
Choreography: Hernando Cortez
Dancer: **Michael Trusnovec**

moon: from canticle for innocent comedians

Music: VOICEOVER: Martha Graham; fragments from A Dancer's World
ORIGINAL MUSIC: Cameron McCosh; MUSIC RECREATION: Pat Daugherty
Choreography: Martha Graham
Company: Martha Graham Dance Company
Dancers: **Blakeley White-McGuire & Lorenzo Pagano**

dust

Music; Ennio Morricone
Choreographed and Danced by: **Navarra Novy-William**

short story

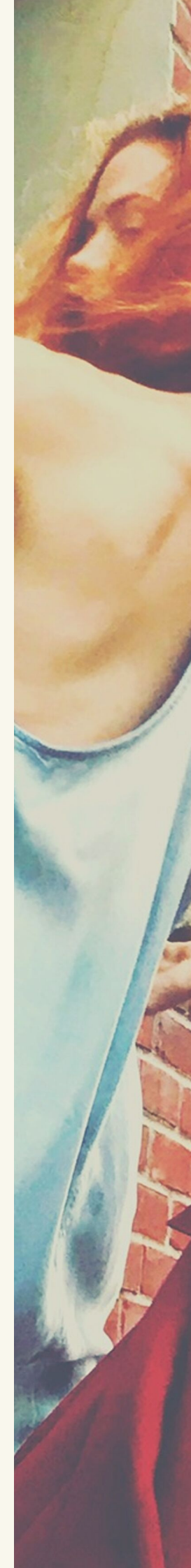
Music; Sergei Rachmaninoff, Prelude in C (Rory Corke, Pianist)
Choreography: Doug Varone
Company: Doug Varone & Dancers
Dancers: **Aya Wilson & Bradley Beakes**
Commissioned by the Limon Dance Company and premiered on October 9th, 2001 at The Joyce Theater in New York

she is here

Music: Vieques, Andy Gonzalez (Recorded by Arturo O'Farrill, Andy Gonzalez and Dafnis Prieto)
Choreography: Ronald K Brown
Company: Ronald K. Brown EVIDENCE, A Dance Company
Dancer: **Aniique Roberts**

excerpt from **cloven kingdom**

Music: Arcangelo Corelli, Henry Cowell and Malloy Miller; Combined by John Herbert McDowell
Choreography: Paul Taylor
Company: Paul Taylor Dance Company
Dancers: **Robert Kleinendorst, Michael Apuzzo, Lee Duveneck & Alex Clayton**



TECHNICAL STAFF

DONALEE KATZ
JEAN WEST
COLIN BROWN



ARTISTS

MICHAEL APUZZO grew up in North Haven, Connecticut. He studied Economics and Theater at Yale University, graduating Magna Cum Laude in 2005. Growing up in musical theater, he began his formal dance training in high school, then danced and choreographed in undergraduate companies. After being dance captain for an original production of *Miss Julie* choreographed by Peter Pucci, Mr. Apuzzo debuted professionally at the Yale Repertory Theater. He has since performed in numerous musicals at equity theaters across the country and in the National Tour of Twyla Tharp's Broadway show, *Movin' Out*. He is a second-degree black belt in Tae Kwon Do, author of *Flying Through Yellow*, certified personal trainer, and co-producer of the new Hamptons charity event *Dancers For Good*. He joined Paul Taylor Dance Company in Fall 2008.

BRADLEY BEAKES is a New York City based dance artist originally from Glendora, California. He received his formal education at California State University, Fullerton, and later at the Ailey School. In his performing career, he has been honored to dance with the Limón Dance Company, Ririe-Woodbury Dance Company, Keith Johnson/Dancers, NOW-ID, and BARE Dance Company, among others. His choreography has been presented at venues including The Actor's Fund, IKUBATE Dance Festival, and The Great Salt Lake Fringe Festival. As an avid educator, Beakes has also taught extensively across the U.S. and internationally. Bradley joined Doug Varone and Dancers in 2017.

ALEX CLAYTON grew up in Louisville, Kentucky. He received his B.F.A. in Dance with a Minor in Visual Arts from Stephens College in 2013. He was a Graham 2 company member from 2014 to 2015. He also performed with companies including 10 Hairy Legs, Abarukas Project, Curet Performance Project and Performa15. He served as Rehearsal Assistant for Paul Taylor American Modern Dance "Taylor Company Commissions" choreographer Lila York when she created *Continuum* in 2016. He joined the Paul Taylor Dance Company in Summer 2017.

DEREK CRESCENTI is originally from Detroit, Michigan and received his BFA from the University of Michigan. He has performed with Keigwin + Company, The Bang Group, Daniel Gwartzman Dance Company, The Chase Brock Experience and Mark Morris Dance Group in *The Hard Nut*. He previously danced with Spectrum Dance Theater/Donald Byrd in Seattle, WA and now acts as assist to Mr. Byrd in the creation and staging of his work. In addition to 10 Hairy Legs, he currently works with Megan Williams Dance Projects.

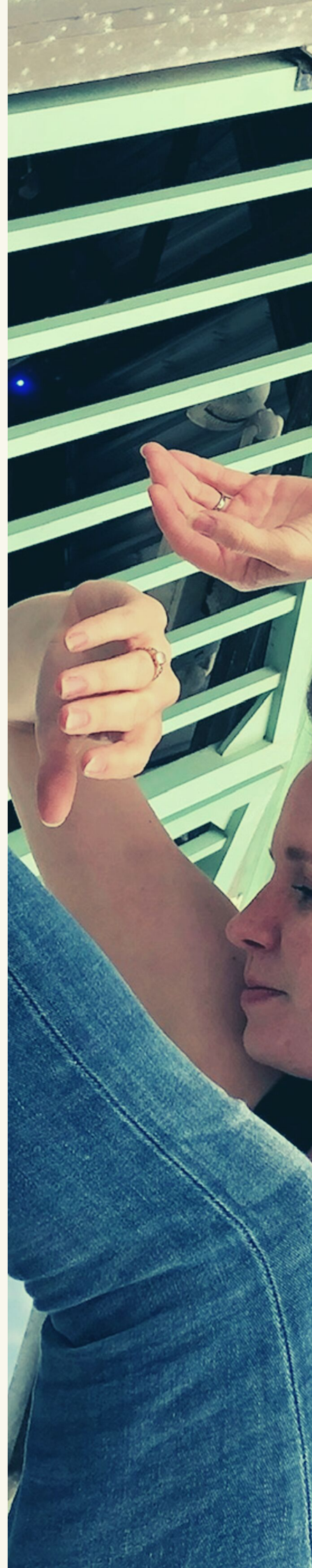
LEE DUVENECK grew up in Arlington, Texas, where he trained with Anne Oswald and Gwen Price. In 2010, he earned his B.F.A. in Dance Performance from Southern Methodist University, where he studied with Taylor alumna Ruth Andrien and jazz dance icon Danny Buraczeski. While in New York, he has danced for Annmaria Mazzini, Mari Meade and Jessica Gaynor. Mr. Duveneck joined Taylor 2 in 2012, and joined the Paul Taylor Dance Company in Summer 2017.

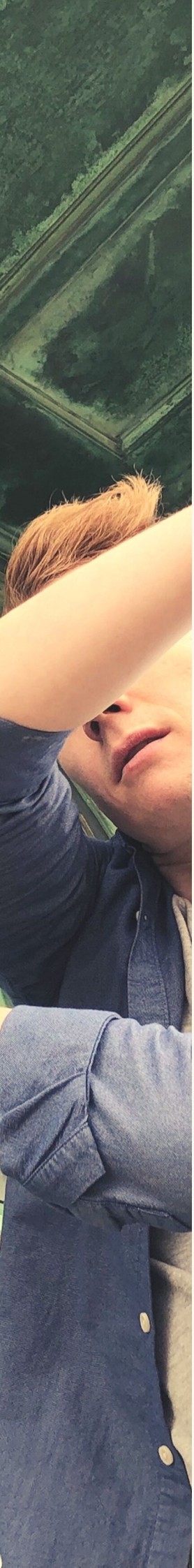
MICHELLE FLEET, a native of the Bronx, New York, began dancing at the age of four under the tutelage of Lee Aca Thompson, and continued her training at Ballet Hispánico, while attending Talent Unlimited H.S. Michelle earned her B.F.A from the Conservatory of Dance at Purchase College in 1999, joined Taylor 2 that summer and made her debut with the Paul Taylor Dance Company in 2002. Over the last 20 years, she has performed in over 70 works by Mr. Taylor, and has also been featured in commissioned works by Larry Keigwin, Doug Elkins, Doug Varone, Brian Arias, Margie Gillis, and Pam Tanowitz. Additionally, Ms. Fleet has performed in works by Bill T. Jones, Merce Cunningham, Kevin Wynn and Patrick Corbin. In 2006, she earned her M.B.A in Business administration from NYIT. She is founder and CEO of Suri & Caya Fiber Art Designs, and is a co-founder of the Asbury Park Dance Festival. She is passionate about teaching and bringing world class dance to communities around the world.

LAURA HALZACK grew up in Suffield, Connecticut, began her dance training with Brenda Barna, furthered her training at The School of the Hartford Ballet and studied at the Conservatory of Dance at Purchase College. She graduated Summa Cum Laude with a degree in History from the University of New Hampshire in 2003, and studied at the Hartt School and The Taylor School before joining the Paul Taylor Dance Company 2006. During Ms. Halzack's 13 year tenure, Mr. Taylor created 16 works on her, and she danced in nearly 70 of his other works. She has performed with the Amy Marshall Dance Company, Syren Modern Dance, in Martha Graham's *Diversion of Angels*, and in new works by Larry Keigwin, Doug Elkins, Lila York, Doug Varone, Bryan Arias, Margie Gillis, and Pam Tanowitz. Dance Magazine has highlighted her in its "On the Rise" and "Behind the Curtain" series, and she was featured on its February 2018 cover. Ms. Halzack is now a freelance dancer, photographer, teacher, a collaborating artist with @studiothreeny, and a co-founder of the Asbury Park Dance Festival.

MICHELLE JOY is from Arcata, California where she began her dance training at The Dancers Studio and was later attend Houston Ballet Academy on a full merit scholarship. At her graduation, Michelle received the John Smither Scholarship Award of Excellence. Ms. Joy has danced in professional ballet companies including: Colorado Ballet, Pittsburgh Ballet Theatre, American Repertory Ballet and The Metropolitan Opera, and has also performed in the International Tour of *Phantom of the Opera*. Michelle currently studies French and loves to travel.

ROBERT KLEINENDORST is originally from Roseville, Minnesota. He graduated from Luther College in 1995 with a B.A. in Voice and Dance. After moving to New York, he danced with the Gail Gilbert Dance Ensemble, and Cortez & Co. He also performed with Anna Sokolow's Players Projects at The Kennedy Center in Washington, D.C. After studying at The Taylor School, he joined Taylor in 1998. Mr. Kleinendorst joined the Paul Taylor Dance Company in Fall 2000.





JARED McABOY is from Kent, Washington, where he trained in a wide variety of styles. He holds a B.F.A. in Dance and a minor in Mathematics from New York University. Since moving to New York in 2013, he has performed works of José Limón, Vita Osojnik, James Martin, and Neil Schwartz. Along with dancing for 10 Hairy Legs, he dances for Robert Mark Dance and teaches hip hop and contemporary within the Tri-State Area.

GARRETT MCCANN, born in Akron, Ohio, attended Firestone High School, graduating with a Performing Arts degree. Garrett studied dance at the University of Akron's Dance Institute and Point Park University's International Summer Dance program. Garrett joined Verb Ballets in Cleveland, Ohio under the direction of Margaret Carlson and Richard Dickinson. After over a year with the company, Garrett went on to pursue his education at SUNY Purchase in the Conservatory of Dance, where he graduated with a BFA in dance performance studying with Stephanie Tooman, Wallie Wolfgruber, Nelly van Bommel, Kevin Wynn, and many others. He has performed works set by Amy Miller, Nicolo Fonte, and attended the American Dance Festival, where he worked with Twyla Tharp. Garrett became a member of Ballet des Amériques under the direction of Carole Alexis in 2015.

HEATHER MCGINLEY grew up in St. Louis, Missouri. Through her early training with Lisbeth Brown, she attained a Diploma in the Cecchetti Method of Classical Ballet. She graduated from Butler University with a B.F.A. in dance performance in 2005. She was a member of Graham II for two seasons and went on to perform with the Martha Graham Dance Company from 2008 to 2011. With the Graham Company she toured Italy in the original cast of Antonio Calenda's Looking for Picasso, a dance and theater piece featuring restaged classic Graham ballets. In 2018 she danced in the feature film The Chaperone choreographed by John Carrafa. She participated in the 2010 Intensives at The Taylor School, and joined Paul Taylor Dance Company in Spring 2011.

NAVARRA NOVY-WILLIAMS is a New York City based dance artist and teacher. She has danced with Les Grands Ballets Canadiens de Montréal, The Batsheva Ensemble, Cedar Lake Contemporary Ballet, and the Metropolitan Opera Ballet, and was a founding member of Richard Siegal's Ballet of Difference. Ms. Novy-Williams has worked recently with The Arias Company, Manuel Vignouille, Fancesca Harper, Sonya Tayeh, and Gregory Dolbashian and was featured in the award-winning short film "First Date," by Mary John Frank. She has presented her work in STUFFED at Judson Church and at The United Palace in NYC. She graduated from The Juilliard School with a BFA in Dance in 2006 and holds a master's in Arts Management and Entrepreneurship from the New School. www.navarranovywilliams.com

LORENZO PAGANO is a native from Torino Italy, a scholarship student at the School at Jacob's Pillow and Martha Graham. He joined the Martha Graham Dance Company in 2012, promoted to Soloist Dancer in 2016. He performs principal roles in Martha Graham's Appalachian Spring, Cave of the Heart, Embattled Garden and Night Journey among others. He has danced works by Andonis Foniadakis, Nacho Duato, Doug Varone, Sidi Larbi Cherkaoui, Lucinda Childs, Lar Lubovitch, Pontus Lidberg, Pam Tanowitz and he has partnered Miami City Ballet principal dancer Myrna Kamara in Martha Graham's Moon Duet. In July 2016 Pagano was honored with the Italian International Dance Award as "Male Rising Star". He has taught in the United States and Europe and his choreographies have been presented in Palm Spring CA, Philadelphia PA, England, Italy, and Paris.

ANNIQUE S. ROBERTS is a dancer and the rehearsal director for Ronald K. Brown/Evidence, A Dance Company. An Atlanta native, Roberts graduated from Tri-Cities High School for the Visual and Performing Arts. She attended The Ailey School and the School at Jacob's Pillow. She earned a BFA in Dance from Howard University and MA in Arts Administration from Savannah College of Art & Design. Annique danced with Garth Fagan Dance (2004 - 2009) and joined Evidence in January 2010. She was nominated for a 2013 NY Dance and Performance Award (Bessie) for Best Performer and featured in the February 2013 edition of TimeOut NY.

MELISSA TOOGOOD is a Bessie Award winning performer. She is currently a Dancer and Rehearsal Director for Pam Tanowitz Dance. Melissa has also performed with Kyle Abraham/Abraham.In.Motion, Kimberly Bartosik, Wally Cardona, Michelle Dorrance, Rosie Herrera Dance Theater, Rashaun Mitchell, Stephen Petronio, Sally Silvers, Christopher Williams and others. Melissa was a member of Merce Cunningham's final company and has taught his work and technique since 2007.

MICHAEL TRUSNOVEC grew up on Long Island, graduated from the Long Island High School for the Performing Arts, and earned a BFA in Dance Performance from Southern Methodist University. For over two decades, Michael was a principal dancer with the Paul Taylor Dance Company, appearing in more than 70 dances by Mr. Taylor and premiering new works by Larry Keigwin, Doug Elkins, Doug Varone, Lila York, Margie Gillis and Pam Tanowitz. In addition, Michael was Associate Rehearsal Director, and continues to serve as the Director of Worldwide Licensing, and as a teacher and as a répétiteur of Mr. Taylor's dances. Among his honors are the 2018 Dance Magazine Award, a 2006 Bessie Award, and he was named a 1992 YoungArts awardee and Presidential Scholar in the Arts. He is a co-founder of the Asbury Park Dance Festival, serves on the Board of Directors for Dance Films Association.

BLAKELEY WHITE-MCGUIRE currently choreographs and performs for Movement Migration and Buglisi Dance Theater, stages Martha Graham's choreography internationally and teaches contemporary modern dance technique at Hunter College, the Ailey School and the Taylor School in New York City. Critically acclaimed as a Principal dancer with the Martha Graham Dance Company (2002-2017), she holds an MFA in Interdisciplinary Arts from Goddard College, Vermont and enjoys writing about the Twenty-first century dancer experience.

AYA WILSON is a dance artist originally from Normal, Illinois. She graduated from the University of Iowa with a BFA in Dance and a minor in Japanese. In New York, Aya has had the pleasure of working with choreographers including David Dorfman Dance, Sarah A.O. Rosner/the A.O. Movement Collective, Kendra Portier/ BAND|portier, Mariah Maloney, Nadia Tykulsker/Spark(edit) Arts, Sarah Council Dance Projects, Tara Aisha Willis, and Kensaku Shinohara. She also teaches at Gibney Dance Center. In addition to dancing for Doug Varone, she works administratively as the company's tour manager. Aya began working with Doug Varone and Dancers in 2015.

CHOREOGRAPHERS

BRYAN ARIAS, former dancer with the Netherlands Dance Theater (NDT) and Crystal Pite's Kidd Pivot, is a freelance choreographer based in New York City. He is the recipient of the First Place and Audience Choice awards for his work *Without Notice* at the Sixth Copenhagen International Choreography Competition (CICC), winner of the Hubbard Street Dance International Commission Project, nominated for the Rolex mentor and protégé award, and a 2017 winner of the Princess Grace Choreography Fellowship.

GABRIEL CHAJNIK trained at the National Colon Ballet Theater Academy under the tutelage of Hector Zaraspe. After graduating from the Juilliard School, Gabriel joined the David Taylor Dance Theater, the American Repertory Ballet, and has danced in productions of *The Nutcracker*, *Romeo and Juliet*, *A Midsummer Night's Dream*, *Swan Lake*, and *Cinderella*, as well as contemporary works by Martha Graham, Jose Limon, Paul Taylor, Lila York, and Igal Perry. Gabriel's choreography has been presented at The Manhattan School of Music, the Shakespeare Theater in Washington DC, the Juilliard Theater, Alice Tully Hall, Clark Theater at Lincoln Center, Raritan Valley Community College, George Street Playhouse, the Brooklyn Music School. His teaching and master class credits expand from Argentina, to Europe and the United States, including the Academy of Dance Arts, Princeton Ballet, Terra Firma Dance Theatre, and Gotta Dance, New Jersey. Locally, Gabriel has taught master classes at Howell Performing Arts High School, Red Bank Regional, and Red Bank Catholic. Gabriel has been honored by the Jewish Federation of Somerset, Hunterdon, & Warren Counties. Gabriel is the founder and director of the Axelrod Contemporary Ballet Theater, the newest ballet company in Monmouth County. The company, now in its second season at the Axelrod Performing Arts Center, has produced three major ballets with a live orchestra conducted by Jason Tramm, including *A Midsummer Night's Dream*, *The Jungle Book*, and *Alice in Wonderland*. *The Nutcracker ROCKS* premieres in December.

CALEB TEICHER is a Bessie Award-winning performer and choreographer based in NYC. Favorite credits include *Dorrance Dance* (founding member), *The Chase Brock Experience*, *The Bang Group*, *Syncopated City Dance Company*, and *West Side Story* (Int'l Tour). As Artistic Director of Caleb Teicher & Company, his work has been commissioned and presented by *Works & Process* at the Guggenheim, New York City Center, The Kennedy Center (with the National Symphony Orchestra), The Joyce Theater, and many other venues. www.CalebTeicher.net / Instagram: @CalebTeicher

DOUG VARONE, award-winning choreographer and director, works in dance, theater, opera, film, and fashion. His New York City-based *Doug Varone and Dancers* has been commissioned and presented to critical acclaim by leading international venues for over three decades. Since its founding in 1986, *Doug Varone and Dancers* has commanded attention for its expansive vision, versatility, and technical prowess. On tour, the company has performed in more than 125 cities in 45 states across the U.S. and in Europe, Asia, Canada, and South America. Stages include The John F. Kennedy Center for the Performing Arts, Lincoln Center, Brooklyn Academy of Music (BAM), London's Queen Elizabeth Hall, Moscow's Stanislavsky Theater, Buenos Aires' Teatro San Martin, the Venice Biennale, and at *Jacob's Pillow*, *American Dance Festival* and *Bates Dance Festival*. Varone, his dancers, and designers have been honored with 11 New York Dance and Performance ("Bessie") Awards. In the concert dance world, Varone has created a body of works globally. Commissions include the Paul Taylor's *American Modern Dance Company*, *The Limón Company*, *Hubbard Street Dance Chicago*, *Rambert Dance Company* (London), *Martha Graham Dance Company*, among others. In addition, his dances have been staged on more than 75 college and university programs around the country. In opera, Doug Varone is in demand as both a director and choreographer. He has staged multiple premieres and new productions for The Metropolitan Opera, Minnesota Opera, Opera Colorado, Washington Opera, New York City Opera, and Boston Lyric Opera, among others. His numerous theater credits include choreography for Broadway, Off-Broadway and regional theaters across the country. Numerous honors and awards include a John Simon Guggenheim Fellowship, an Obie Award (Lincoln Center's *Orpheus and Euridice*), the Jerome Robbins Fellowship at the Boglisco Institute in Italy, two individual Bessie Awards. In 2015, he was awarded both a Doris Duke Artist Award and the Lifetime Achievement Award from the American Dance Guild.

LARRY KEIGWIN is a native New Yorker and choreographer who has danced his way from the Metropolitan Opera to downtown clubs to Broadway and back. He founded *KEIGWIN + COMPANY* in 2003 and as artistic director has led the company as it has performed at theaters and dance festivals around the world. *KEIGWIN + COMPANY* has performed at The Kennedy Center, The Joyce Theater, *Works & Process* at the Guggenheim, and New York City Center. Keigwin has created dozens of dances for his company, as well as for Paul Taylor's *American Modern Dance*, *Royal New Zealand Ballet*, the *Martha Graham Dance Company*, the Juilliard School, *Vail International Dance Festival*, and many others. His work in musical theater includes *Tales of the City* at ACT in San Francisco, the off-Broadway production of *Rent*, and the Broadway musical *If/Then*, starring Idina Menzel.

CHOREOGRAPHERS

MARTHA GRAHAM, named by TIME magazine as “Dancer of the Century” was as prolific as she was complex. Graham created 181 ballets and a dance technique that has been compared to ballet in its scope and magnitude. Her approach to dance and theater revolutionized the art form and her innovative physical vocabulary has irrevocably influenced dance worldwide. In 1926, Martha Graham founded her dance company and school. Her dancing and choreography exposed the depths of human emotion through movements that were sharp, angular, jagged, and direct. The dance world was forever altered by Martha Graham’s vision, which has been and continues to be a source of inspiration for generations of dance and theatre artists. As an artist, Martha Graham conceived each new work in its entirety – dance, costumes, and music. During her 70 years of creating dances, Martha Graham collaborated with such artists as sculptor Isamu Noguchi; actor and director John Houseman; fashion designers Halston, Donna Karan and Calvin Klein; and renowned composers including Aaron Copland, Louis Horst (her mentor), Samuel Barber, William Schuman, Carlos Surinach, Norman Dello Joio, and Gian Carlo Menotti. Her company was the training ground for many future modern choreographers, including Merce Cunningham, Paul Taylor, and Twyla Tharp. Martha Graham’s uniquely American vision and creative genius earned her numerous honors and awards. In 1976, President Gerald R. Ford bestowed upon Martha Graham the United States’ highest civilian honor, The Presidential Medal of Freedom, and declared her a “national treasure,” making her the first dancer and choreographer to receive this honor. Another Presidential honor was awarded Martha Graham in 1985 when President Ronald Reagan designated her among the first recipients of the United States National Medal of Arts.

RONALD K BROWN founded Evidence, A Dance Company in 1985. He has worked with Mary Anthony Dance Theater, Jennifer Muller/The Works and other choreographers and artists. Brown has set works on Alvin Ailey American Dance Theater, Ailey II, Cleo Parker Robinson Ensemble, Dayton Contemporary Dance Company, Jennifer Muller/The Works, Jeune Ballet d’Afrique Noire, Ko-Thi Dance Company, Philadanco, Muntu Dance Theater of Chicago and Ballet Hispanico. He has collaborated with such artists as composer/designer Omotayo Wunmi Olaiya, the late writer Craig G. Harris, director Ernie McClintock’s Jazz Actors Theater, choreographers Patricia Hoffbauer and Rokiya Kone, and composers Robert Een, Oliver Lake, Bernadette Speech, David Simons, and Don Meissner. He choreographed Regina Taylor’s award-winning play, Crowns and won an AUDELCO Award for his work on that production. Brown has won a Fred & Adele Astaire Award for Outstanding Choreography in the Tony winning The Gershwin’s Porgy & Bess, adapted by Suzan Lori Parks, arrangement by Diedre Murray & directed by Diane Paulus. In addition, Brown was named Def Dance Jam Workshop Mentor of the Year in 2000 and has received: John Simon Guggenheim Memorial Fellowship, National Endowment for the Arts Choreographers Fellowship, New York Foundation for the Arts Fellowship, United States Artists Fellowship, and The Ailey Apex Award for teaching. Brown is a member of Stage Directors & Choreographers Society.

PAM TANOWITZ founded her company in 2002. Since then, Pam Tanowitz Dance has received commissions and residencies at The Joyce Theater, Bard Summerscape Festival, New York Live Arts, The Guggenheim Museum’s Works & Process series, Dance Theater Workshop, City Center’s Fall for Dance Festival, Dancespace Project, Lincoln Center Out of Doors, Chicago Dancing Festival, Baryshnikov Arts Center and Jacob’s Pillow Dance Festival. Pam Tanowitz Dance has been selected by the New York Times Best of Dance series in 2013, 2014, 2015, 2017 and 2018.

PAUL TAYLOR (1930-2018) was one of the most accomplished artists this nation has ever produced. He established the Paul Taylor Dance Company in 1954, serving as both a virtuoso performer and a trailblazing choreographer until 1974, when he turned exclusively to choreography. During his 64-year career as a dance maker, Mr. Taylor helped define and shape the home-grown American art of modern dance through a matchless repertoire of 147 works with an extraordinary range of subject matter. In 2015 he established Paul Taylor American Modern Dance with the goal of creating an institutional home for modern dance at New York’s Lincoln Center. In addition to presenting Mr. Taylor’s works, PTAMD presents iconic works by great modern choreographers of the past and present, and commissions the dance makers of the 21st Century to work with the Taylor Company, thereby helping to ensure the future of the art form.

WITH THANKS

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JOHN COMIX & THE REDEF MOVEMENT COMPANY, JACLYN WALSH
JASON LUKS & DANCE ACADEMY OF NORTH JERSEY
THE STAFF AND CREW OF HOUSE OF INDEPENDENTS

**AND ESPECIALLY ALL OF THE COMPANIES, DANCERS, CHOREOGRAPHERS, VOLUNTEERS
AND THE INCREDIBLE DONALEE KATZ, JEAN WEST & COLIN BROWN
WHO GAVE THEIR TIME, TALENT AND EXPERTISE TO BRING OUR VISION TO LIFE.**